



# *STUDENT HANDBOOK*

*2020-2021*  
*SEASON*

*WELCOME  
TO THE  
SPACE COAST SYMPHONY YOUTH  
ORCHESTRA  
2020-2021 SEASON*

This season the SCSYO celebrates its second season! Our mission is to provide an opportunity for the exceptionally talented musicians of Florida's Space Coast and surrounding areas to improve their orchestral musicianship through intensive coaching, masterclasses, concerts, and collaborations with world class artists and professional orchestras.

We have an exciting year planned, and we are so glad you will be a part of this celebration.

Our work together as an orchestra will add to your growth as a musician and create memorable performances for both you and our audiences.

SCSYO members continually strive to:

- Develop both professionally and artistically as musicians.
- Experience advanced orchestral literature at a high level of performance
- Develop a team spirit and sense of unity as players
- Be music ambassadors for our community

***This handbook will serve as your guide to a successful season.***

# WHO'S WHO IN THE SCSYO

## **Executive Director**

As Executive Director, Rebecca Simons is responsible for all aspects of the organization, implementation of policies, and managing the resources of the SCSYO in order to achieve the orchestra's mission. The General Manager reports to the SCSO Board of Directors.

## **Artistic Director and Principal Conductor**

Mark Nelson manages the artistic aspects of the organization. As Artistic Director, Mr. Nelson oversees the artistic direction of all three orchestras. As Principal Conductor, he selects music, determines seating, and conducts the Philharmonic Orchestra.

## **Symphony Orchestra Conductor**

Samantha Felber is the conductor of the Symphony Orchestra. In collaboration with the Artistic Director, Ms. Felber determines the musical direction of the Symphony Orchestra for the season. She selects music, determines seating, and conducts rehearsals and concerts.

## **Academy Orchestra Conductor (on hiatus this season)**

In addition to her duties as Executive Director, Rebecca Simons is the conductor of the Academy Orchestra. In collaboration with the Artistic Director, Mrs. Simons determines the musical direction of the Academy Orchestra for the season. She selects music, determines seating assignments, and conducts rehearsals and concerts.

## **Orchestra Managers (on hiatus this season)**

Orchestra managers take attendance, distribute music, and are present at all orchestra rehearsals. They also make announcements, distribute notices, and assist with weekly administrative aspects of the orchestras. The Orchestra Managers report to the Executive Director.

Philharmonic Orchestra:

Symphony Orchestra:

Academy Orchestra:

# **SPACE COAST SYMPHONY YOUTH ORCHESTRA MEMBERSHIP POLICIES 2020-2021 SEASON**

## **SEATING**

Each member's placement in the orchestra will be based upon audition results, degree of past participation, and leadership qualities. Individual assignments will be made by the conductor to best fulfill the needs of the orchestra. Members who do not perform to acceptable standards as set by the conductor will be reassigned or excluded from performances.

At the discretion of the conductors, changes of chair positions or rotation of parts may occur.

Members selected to fill vacancies in an orchestra after the initial auditions will be placed to fill specific vacancies or at the end of the section.

Students wishing to move from one orchestra to another may request to do so in January but only with the permission of both conductors.

## **ATTENDANCE:**

Students should arrive at rehearsals at least ten minutes prior to a rehearsal and be tuned and ready to play on time.

You are late if you are not in your seat when the rehearsal begins. Three late arrivals equals one absence.

SCSYO students are permitted a total of two (2) non-consecutive absences per semester. There are no excused absences.

Absence from Dress Rehearsal is not permitted and the student will not be permitted to perform in that concert.

Re-admittance to the SCSYO is at the discretion of the Conductor and the Executive Director. Students may be required to demonstrate his/her ability to perform current rehearsal pieces.

We realize circumstances may arise during the season that prevent you from adhering to the attendance policy. We do not want any student to lose their seat in the orchestra if there is an unavoidable situation causing the absences. Please do not hesitate to call the Executive Director, Rebecca Simons, in the SCSYO Office or email [info@spacecoastsymphonyouthorchestra.org](mailto:info@spacecoastsymphonyouthorchestra.org) to discuss your situation and work out a reasonable solution.

## **CODE OF CONDUCT**

In the spirit of a truly professional orchestra....

- Talking and disruptive activity is not tolerated during rehearsals or concerts.
- Food, drink, or gum is not permitted in the rehearsal/concert area.
- Common courtesies should be demonstrated at all times.
- Rehearsal/concert facilities and equipment should be respected at all times.
- Conductors, other orchestra members, and SCSYO staff are to be respected at all times.
- Instruments and other equipment must be cared for properly.
- All orchestra members are expected to remain for the entire rehearsal or concert.

## **MUSIC**

SCSYO members are expected to practice concert music prior to each week's rehearsal.

Music assigned to students is the property of the SCSYO. Students are expected to:

- Use the music folders provided
- Bring your folder and a pencil to all rehearsals.
- Notes may be made lightly on music with **PENCIL** only.
- All **PENCIL** marks should be removed prior to returning music.
- Any tears should be repaired with clear tape.

## **DRESS CODE**

Rehearsal attire:

Casual, but modest, attire is appropriate.

Concert attire:

### **Academy Orchestra:**

Women:

White blouse with sleeves

Black dress pants or Black Skirt (mid-calf length or longer)

Black shoes

Men:

White Shirt with collar and sleeves

Black dress pants

Black socks and black shoes

### **Symphony Orchestra:**

Women:

White Blouse with sleeves

Black dress pants or black skirt (mid-calf length or longer)

Black Shoes

Men:

White Long sleeve tuxedo shirt with black bow tie

Black dress slacks

Black socks and black shoes

### **Philharmonic Orchestra:**

Women:

Black dress with sleeves (no bare shoulders or spaghetti straps) OR Black blouse with sleeves (no bare midriff)

Black dress pants or black skirt (mid-calf length or longer)

Black hose

Black shoes

Men:

Black tuxedo (jacket and pants)

White long sleeve tuxedo shirt

Black bowtie

Black socks and black shoes.

Performers please arrange your hair off your face for concerts.

We want to see you, and you want to see the music and the conductor!

## **TUITION**

Tuition for the 2020-2021 Season is:

Philharmonic Orchestra:	\$150
Symphony Orchestra:	\$135
Academy Orchestra:	(on hiatus this year)

A registration fee of \$50 is due before the start of rehearsals to reserve your seat in the orchestra. That fee is deducted from the total tuition due.

Tuition balance may be paid:

1. one payment at the beginning of the season
2. two payments on the following schedule:
  - First semester balance due on or before September 16, 2019
  - Second semester balance due on or before January 27, 2020
3. smaller amounts on a personalized schedule arranged with the Executive Director

Tuition is 50% refundable until October 1, 2019.

## **TUITION ASSISTANCE**

A limited amount of tuition assistance is available for students.

Applications are due to the SCSYO office on or before September 9, 2019

Email [info@spacecoastsymphonyyouthorchestra.org](mailto:info@spacecoastsymphonyyouthorchestra.org) for further information.

**Questions about tuition payments or balances due should be directed to Rebecca Simons, Executive Director.**